



The Canary Bird.

a Ballad

Written and Composed

BY

W. B A L L .

Ent^d Sta. Hall.

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L O R D E R .

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THE CANARY BIRD, A SONG:

Written and Composed by W. Ball.

Moderato.

PIANO
FORTE.

The musical score is written for piano and features a variety of musical notations. It begins with a treble and bass staff in C major, 4/4 time, marked 'Moderato'. The first system includes dynamic markings 'PIANO' and 'FORTE'. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment consists of steady eighth-note patterns in the bass. The score is divided into four systems. The third system includes the lyrics 'Pretty Bird! whose song of gladness' and features a repeat sign. The fourth system includes the lyrics 'Oft has sooth'd away my sadness, Though de-barr'd the syl- van reign,' and continues the melodic and harmonic development.

Sweet one! Sing, and let me borrow For a while a charm for sorrow From thy

fond and grate-ful strain.

Thou shalt teach me how to hear

Lightly, lightly yet.... the touch of care: Pretty pretty Bird! whose song of gladness

calo *p a tempo*

loco *p a tempo*

calo *p a tempo*

Oft has sooth'd a-way my sadness, Though de-barr'd the syl-van reign,

Sweet one, Sing! and let me bor-row For a-while a charm for sor-row

From thy fond and grate-ful strain.

When fair-er scenes and bright-er days Shall

wake a - - gain my hap - pier lays, Shall wake a - - -

- gain my hap - pier lays

Oh! trea - - sur'd still shall

there be heard Thine, thine, thine my blithe Ca - na - ry Bird!

f
Pretty pretty Bird, whose song of gladness Oft has sooth'd a way my sadness

hr
f

Though de-barr'd the syl-van reign, Sweet-one! sing and let me borrow

For awhile a charm for sorrow From thy fond and grateful strain, From thy

fond and grate-ful strain, From thy fond and grateful strain.

8^a
f

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